

## **Dustin Drosdziok, Tenor**

Born in Lower Saxony, he studied with Mark Tucker and Burkhard Kehring (Lied class) at the HFMT Hamburg from 2013-2019. In 2019-2021 he completed his vocal training with a concert exam with Ulrike Sonntag at the HMDK Stuttgart. In master classes with Brigitte Fassbaender, Roger Vignoles, Elly Ameling and Frieder Bernius he was able to gain further vocal and interpretive qualities.

Even before his studies, he gained stage experience in the opera piccola productions of the Hamburg State Opera, where he sang leading roles in world premieres by Moritz Eggert, Andreas Tarkmann, Pierangelo Valtinoni and Jörg Widmann. During his vocal studies, he performed Dido and Aeneas (2016) and A Fairy Queen (2017) by Purcell, Vaughn-Williams Riders to the sea (2017) and Karl Amadeus Hartmann's Simplicius Simplicissimus (Governor) (2018) at Opera Stabile Hamburg.

Under the direction of Frieder Bernius, he sang Clistene in Hasse's L'Olimpiade at the Schlossparktheater Berlin as part of the 2019 Steglitzer Tage für Alte Musik.

He previously sang the title role in Monteverdi's L'Orfeo (2016) and Telemaco in Il Ritorno di Ulisse (2017) there. As part of the 2019 Cultural Summer on the Canal of the Duchy of Lauenburg, he created an operetta evening at the estate of the von Bülow family.

Dustin Drosdziok was a scholarship holder of the Yehudi Menuhin Live Music Now Foundation Hamburg and, together with pianist Fabian Gehring, a prize winner of the Gustav Mahler Lieder Competition Hamburg 2018. As a concert and lieder singer, he is in demand throughout Europe and regularly sings Bach's St. Matthew and St. John Passions, Haydn's Creation and Handel's Messiah as evangelist and soloist. In 2018 and 2019, he sang Bach's Christmas Oratorio at the National Concert Hall Dublin.

In the 2020-2022 seasons, Dustin Drosdziok was a member of the International Opera Studio of the Cologne Opera, where his roles included Pedrillo in "Die Entführung aus dem Serail," Remendado in "Carmen," and Count Albert in "Die tote Stadt."

In January 2023 he will make his debut as Don Ottavio at the Landesbühnen Sachsen.